

## wholesale air jordan shoes

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Setting the Stage - Reading is One of the Big Boosts to Life:

Several studies over several years in several settings have all shown a high correlation between reading to young children and academic competence throughout their traditional school years. We all know by now that reading stories to a child is an important part of the child's early development [wholesale jordan 10 shoes](#) , and so we read to them. Some parents read because they enjoy passing along the good feelings they remember or sense they had as a child. Others read to their young children because they have heard it's a good thing to do. Still others do it to calm an agitated baby. And then there are those who don't see the point. The intention of this article is to get you to think about what might be happening inside the child as you approach your reading time together, and see if there might be something that could improve this quality time you are investing in each other.

The Problem:

The problem with reading to young children is that the available material is often pretty boring to us, the readers. This often makes the actual reading kind of a chore for us. Compounding this problem is the fact that young children, and almost everyone else, can tell when you're faking it. When you put these facts together [wholesale jordan 14 shoes](#) , unless you are exceptionally gifted or fortunate, your children are probably learning all about faking it along with whatever academic preparation they're getting out of your reading. Or worse, they're getting the idea that reading is boring. It's difficult to tell exactly what's going on in their heads at this stage, but I have to imagine there's a little of both mixing it up in their developing synapses.

So, how do we address these potential problems?

There are two approaches:

APPROACH # 1: Work on the symptoms (Don't feel bad [wholesale jordan 13 shoes](#) , this is what almost everyone does) - Over-animate with your voice and pump yourself up for the ordeal ? similar to sales preparation and self-hypnosis. This is actually a pretty good form of compensation and can effectively mask the boredom. The challenge is in making the boring material come alive through animation. If you can pull this off consistently, you'll be okay. Another "mask the symptom" approach is to improvise to the point that the story becomes interesting to you. This takes a Robin Williams kind of personality, and most people will not be able to sustain this with any level of competence over the long haul. The last "bandaid" is to read it like you see it ? make reading

a bedtime activity and use it to bore the child to sleep. This may have unpredictable consequences later on, but it has been demonstrated to be far better than not reading to the child at all.

APPROACH # 2: Work on the root cause: Select material that you like ? not in terms of subject matter necessarily, but in terms of rhythm or clever word construction or fun [wholesale jordan 12 shoes](#) , off-the-wall logic. It's out there, but you do have to search for it. Select material that helps you recover some of the perspective of your audience and use it as a launching pad to get you "into" their level of joy and sensation. Another approach to chip away at the root cause of the problem is to write your own material to your own standards. Don't be afraid to try this. You won't do any worse than most of the published children's authors.

The Scope of the Solution:

Since the root cause of the problem is boring material, we need to find more stimulating material that would also be of interest to children who are beginning to understand our language. Ideally, it would be nice to find material that makes some sense, caters to a child's view [wholesale jordan 11 shoes](#) , is well illustrated, has short sentences, has appropriate vocabulary, and helps us connect with the child's view of life. This can be somewhat tricky, but it is not impossible.

Elements of the Solution - Perspective:

From the child's point of view [wholesale air jordan shoes](#) , anything that interests you that is prose will work before the age of about 6 months (not chemical engineering textbooks). At this point, developmentally, the child is still getting his bearings, and any audio he gets is useful input to his little computer that is sorting through the intricacies of language at a frightening pace. After this age, it is probably wise to start selecting stories that a child with 6+ months of experience might relate to [wholesale jordan retro shoes](#) , from his experiential perspective, so he can become interested in the subject matter as his comprehension skills adjust to the task. I'm talking about stories iwth short sentences that are loaded with vivid, age-appropriate sensory descriptions and common objects that can be found below the 2-foot level. It might be useful for you to walk around with a video camera strapped to a stick that can be easily moved around a foot off the ground, and watch the resulting video to see what your target audience is seeing, and how they're seeing it. You'll be surprised to see how much structural engineering they are recording. This exercise can give you a standard by which to judge the material you think might fit your audience.

Examples ? both good and bad:

Think about the stories you remember and enjoyed from your childhood. There probably aren't very many. For the younger set [wholesale jordan shoes for sale](#) , the Dr. Seuss collection (Cat in the Hat, Green Eggs and Ham, Oh Say Can You Say, etc.) seems to be a consistent winner. The rhythm, rhyming and surprises keep the stories moving

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, the sentences are short, the ideas are simple, and the length of the stories is just about right for the content. The plots and conclusions are sometimes a little quirky, but hey, maybe that's part of the magic.

For the same group of young children

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, The Very Hungry Caterpillar is a good choice. This is what I refer to as a gimmick book ? but this one is particularly good in that the sentences and page pauses make it especially easy to animate, and the pict

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